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SALE NUMBER 2041
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTY-SEVENTH

A COLLECTION OF FINE ENGLISH, CHINESE & CONTINENTAL PORCELAINS

REMOVED FROM

2 EAST 57TH STREET

NEW YORK CITY

SOLD TO CLOSE THE ESTATE

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY AFTERNOONS
MARCH THIRD, FOURTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
1926

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-115

1 COCKATOO IN MEISSEN PORCELAIN

20-

GERMAN, CIRCA 1850

In cream with a colored crest. Marked. *Height*, 14 *inches*

2 THREE SMALL MEISSEN BOWLS GERMAN, CIRCA 1800

17 50

Circular, decorated in blue, red and gold. Marked. (3)

3 MEISSEN FIGURE GERMAN, CIRCA 1780

10-

A cherub holding aloft a rose; on white and gold scrolled plinth. Mark, blue crossed swords. *Height*, 7 *inches*

4 MEISSEN STATUETTE GERMAN, CIRCA 1780

7 50

A female figure, with brocaded robe and bodice strewn with stars; on a white and gold scrolled plinth. Mark, blue crossed swords. Slightly defective. *Height*, 7½ *inches*

5 TALL VASE IN MEISSEN PORCELAIN

15-

GERMAN, CIRCA 1850

White, decorated in gold; with double serpent handles; on moulded circular base. Marked. *Height*, 19 *inches*

6 MEISSEN COVERED JAR AND TRINKET BOX

10-

GERMAN, CIRCA 1870

The jar oviform, gros-bleu, with sprays of flowers; the trinket-box yellow, painted with figures and flowers. (2)

7 SMALL MEISSEN FIGURE GERMAN, CIRCA 1780

7 50

A finely modelled nude male figure with blue cloak, drawing a dagger from its sheath. Marked. *Height*, 4½ *inches*

22.50 8 FIVE MONKEY MUSICIANS MEISSEN, CIRCA 1760

All dressed in colored frocks and coats. Mark, blue crossed swords. (5) *Height, about* 5½ *inches*

9 FIVE MONKEY MUSICIANS MEISSEN, CIRCA 1760

15- A similar set. Some defective. (5)

IMPORTANT GROUP OF MEISSEN PORCELAIN

[NUMBER 10]

10 MEISSEN GROUP OF BACCHUS AND DIANA

GERMAN, CIRCA 1755

180- Enthroned on clouds, supporting a medallion framed in flowers, painted with cupids; on a scrolled base decorated with vines in relief and painted with youthful figures. Undoubtedly by Friedrich Elias Meyer. Marked. Slightly repaired.

Height, 13½ *inches*

[SEE ILLUSTRATION]

11 MEISSEN GROUP OF TWO FIGURES GERMAN, CIRCA 1755

80-

A female figure holding an ewer and a winged, bearded figure, representing Time, supporting a medallion framed in flowers, painted with cupids round a fire; on a scrolled base, decorated with ivy and stalactites in relief and painted with cupids and flowers. Undoubtedly by Friedrich Elias Meyer. Marked.

Height, 12½ *inches*

12 MEISSEN GROUP OF VENUS, CUPID AND MARS

GERMAN, CIRCA 1755

150-

Supporting an oval medallion framed in flowers, painted with cupids; the scrolled base decorated with flowers in relief and painted with cupids and flowers. Undoubtedly by Friedrich Elias Meyer. *Height*, 13 *inches*

13 MEISSEN GROUP OF ORPHEUS AND MINERVA

GERMAN, CIRCA 1755

05=

Enthroned on clouds, supporting an oval medallion framed in flowers, painted with cupids harvesting; scrolled base, decorated with ears of wheat and painted with cupids. Undoubtedly by Friedrich Elias Meyer. Slightly chipped. *Height*, 13 *inches*

14 WRITING-TABLE SET IN MEISSEN PORCELAIN

GERMAN, CIRCA 1780

25=

Covered ink-well, pounce-pot, quill-holder and bell on square tray fitted to receive them, in white porcelain edged with blue ribbon and gold decoration and finely painted with flowers and insects. Each piece marked. (5)

15 CAMPANA SHAPED VASE IN MEISSEN PORCELAIN

GERMAN, CIRCA 1800

80-

The ground of deepest blue, enamelled on the foot and round the base of the body with light blue and gold. Around the body a band of decoration, painted in grisaille, of the finest quality. Double serpent handles. Marked. *Height*, 11 *inches*

16 TWO CAMPANA SHAPED MEISSEN VASES

GERMAN, CIRCA 1780

12/-

The rose-colored ground decorated with green, black and gold; loop handles. Around the body a black band painted in the finest possible manner with Bacchanalian groups. Marked. (2)

Height, 12 *inches*

17 COVERED CASKET IN MEISSEN PORCELAIN

GERMAN, CIRCA 1780

5/7/6

Decorated with cartouches very finely painted in miniature after Watteau and decorated with fine porcelain flowers; mounted in ormolu. Marked. *Height*, 5½ *inches*

18 SMALL MEISSEN "ST. GEORGE" GERMAN, CIRCA 1800

22/6

A cherub with a shield and a winged cap, triumphing over the prostrate body of the dragon. On circular moulded base. Marked. *Height*, 8½ *inches*

19 THREE SMALL MEISSEN FIGURES GERMAN, CIRCA 1780

10-

Two winged cupids dressed as a lady and gentleman, and a youthful musician with the pipes. (3) *Height, about* 3¾ *inches*

20 MEISSEN FIGURE OF UNDINE GERMAN, CIRCA 1780

2/-

Crowned with water lily and leaves, seated on a flowery bank with reeds and bulrushes, leaning on an urn from which water gushes forth. Exquisitely modelled. Mark, crossed swords in blue. *Height*, 4¾ *inches*

21 MEISSEN GROUP OF DANCING PEASANTS

GERMAN, CIRCA 1780

17/6

Youth and maiden, with clasped hands held high, dancing together on a flowery sward. Mark, crossed swords in blue.

Height, 5½ *inches*

TWO RARE AND BEAUTIFUL MEISSEN FIGURES

[NUMBERS 22 AND 23]

22 HIGHLY IMPORTANT MEISSEN FIGURE

GERMAN, CIRCA 1750

1 ✓✓- A graceful female figure with a guitar; in the Chinese manner. Brilliant coloring and glaze. A similar figure was in the collection of the Baroness Burdett-Coutts. Mark, blue crossed swords.

Height, 13 *inches*

23 HIGHLY IMPORTANT MEISSEN FIGURE

GERMAN, CIRCA 1750

200- A figure of a man in the Chinese manner, with a guitar. Brilliant coloring and glaze. A similar figure was in the collection of the Baroness Burdett-Coutts. Mark, blue crossed swords.

Height, 13 *inches*

24 VERY RARE GROUP OF WHITE DRESDEN

47 50

GERMAN, CIRCA 1710

The Good Samaritan. Highly important. Mark, crossed swords in blue. *Height*, 8½ *inches*

[SEE ILLUSTRATION]

25 PAIR OF MEISSEN FIGURES GERMAN, CIRCA 1760

60-

A charming pair, The Flower Seller and The Fruit Seller. The girl in a pink bodice, her apron full of flowers, a lamb by her side, and the youth in yellow breeches and blue and orange coat, with a basket of fruit, a dog by his side. Mark, blue crossed swords. Slightly defective. (2) *Height*, 10½ *inches*

26 IMPORTANT MEISSEN GROUP GERMAN, CIRCA 1795

4 5-

A finely modelled group representing Victory, with a crowned female figure, seated on a lion, holding key and cornucopia, with cherubs grouped around her. Mark of the Marcolini period. Repaired. *Height*, 10 *inches*

27 FINE MEISSEN GROUP OF CUPIDS GERMAN, CIRCA 1780

87 50

Four cupids with draperies, round a fire on snow covered ground. Mark, crossed swords in blue. *Height*, 6¾ *inches*

28 CRUET IN MEISSEN PORCELAIN GERMAN, CIRCA 1726

2 5-

In hard paste; the stand and two covered jugs finely decorated with blue scale and scroll design and painted in small cartouches with river scenes. The monogram "A.R." on the base is that of Augustus the Strong and indicates that the piece was made for royal use about 1726. Slightly defective. *Height*, 8½ *inches*

29 FRANKENTHAL POTTERY FIGURE GERMAN, CIRCA 1755

3 5-

A youth in peasant costume and hat, leaning against a tree trunk and playing a flute. Marked with the initials "P.H." of Paul Hannony, who established a factory in Frankenthal in 1754. *Height*, 7½ *inches*

30 FRANKENTHAL POTTERY FIGURE GERMAN, CIRCA 1755

17 50

A peasant girl in striped skirts and sabots, with a tray strapped to her waist in which is a basket of apples which she is offering for sale. Mark, "P.H." (for Paul Hannony) in blue. *Height*, 7 *inches*

VERY RARE GROUP OF WHITE DRESDEN PORCELAIN

[NUMBER 24]

31 A FINE HOCHST POTTERY GROUP GERMAN, CIRCA 1760

4√-

A girl in striped gown, milking a goat, which is eating herbs tendered to it by a boy in white and blue coat and crimson breeches. Undoubtedly modelled during Melchior's tenure of office at Höchst. Marked. *Height*, 8½ *inches*

32 TWO TALL COVERED JARS IN VIENNA PORCELAIN

AUSTRIAN, CIRCA 1840

6√-

White, decorated with gold; the body finely painted with foliage and figures by Eugene Poitevin. Signed. Mounted in ormolu. (2) *Height*, 26 *inches*

33 TWO FINELY MODELLED VIENNA PORCELAIN FIGURES AUSTRIAN, CIRCA 1760

125

A girl in peasant costume with a basket of flowers slung around her shoulders, holding a spray of flowers; on a circular gold and white base. A youth in yellow breeches and orange coat, with a dog at his feet, holding a guitar. Marked. Slightly chipped. (2) *Height*, 8¾ *inches*

34 VIENNA PORCELAIN GROUP AUSTRIAN, CIRCA 1750

95-

A man in a green coat and crimson breeches, with a little girl by his side, illustrative of "The Value of Learning". Marked. Slightly defective. *Height*, 10¾ *inches*

35 VASE IN VIENNA PORCELAIN AUSTRIAN, CIRCA 1800

100-

Ruby-colored; painted with "A Garden Party" after Becker by Knouller; circular medallions painted with cupids on the reverse. Richly gilded. Signed. Marked on base. *Height*, 17 *inches*

36 IMPORTANT OLD VIENNA VASE AUSTRIAN, CIRCA 1790

180-

Gros bleu ground, richly gilded; the loop handles springing from finely modelled female masks, the body painted with doves and nymphs in woodland scenes. Mounted in very fine ormolu. Signed "C. Labarre". *Height*, 34 *inches*

37 IMPORTANT OLD VIENNA VASE AUSTRIAN, CIRCA 1790

Similar to the preceding.

180-

38 VASE IN VIENNA PORCELAIN AUSTRIAN, CIRCA 1800

100-

Ruby-colored; painted with "The Wedding of Figaro" after Becker by Knouller; circular medallions painted with cupids on the reverse. Richly gilded. Signed. Marked on base. *Height*, 17 *inches*

[NUMBER 39]

39 A SUPERB VASE AND COVER IN OLD VIENNA PORCELAIN AUSTRIAN, CIRCA 1780

Potiche shape; in red and gold, with a gold band around the body exquisitely painted with groups of classical figures. The neck and domed cover painted with cartouches and medallions. Marked. Inscribed on base "Das Goldene Zeitalter der griekischen Culturgeschichte" (The Golden Age of Greek Civilization). (2) *Height*, 28½ *inches*

180-

[SEE ILLUSTRATION]

THREE EARLY CAPO DI MONTE FIGURES

[NUMBER 40]

40 THREE CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760

A satyr with pipes; a nymph with flowing hair and a dancing bacchante. In ivory white porcelain—all marked with the crowned "N" in blue. (3) *Height, about* 9 *inches*

41 FINE CIRCULAR ARMORIAL MAJOLICA DISH

ITALIAN, CIRCA 1680

Cleverly decorated with landscapes and equestrian figures, with a coat of arms in the centre. Slightly defective.

Diameter, 12½ *inches*

42 MAJOLICA DRUG JAR ITALIAN, CIRCA 1680

Decorated in blue and yellow, outlined with black, with a fine male portrait on one side and a design of Roman military trophies on the other. *Height,* 11½ *inches*

43 A PAIR OF BUEN RETIRO FIGURES SPAIN, CIRCA 1780

Two finely modelled male and female figures in peasant costume, The Mushroom Seller and The Blacksmith. Marked. (2)

Height, 6¾ *inches*

TWO FINELY MODELLED CAPO DI MONTE FIGURES

[NUMBER 44]

44 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
Modelled as Orpheus with the lyre and Vulcan at his Forge. In ivory-white porcelain. Marked. (2) *Height, about 9 inches*

[SEE ILLUSTRATION]

45 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
Neptune, in flowing robe, with a Triton at his side and a sea-nymph, standing on a shell. Marked. (2) *Height, 5½ inches*

46 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
Bacchus and Bacchante; in ivory-white porcelain. Marked. (2) *Height, 5½ inches*

47 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
Jupiter with the eagle and thunderbolt and Juno with sceptre and peacock. In ivory-white porcelain. Marked. (2) *Height, about 9 inches*

48 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
17 00 Jupiter and Juno. Ivory-white porcelain. Marked. (2)
Height, 5½ *inches*

49 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
17 00 Vulcan and Venus. In ivory-white porcelain. Marked. (2)
Height, 5½ *inches*

50 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
17 00 Mars and Minerva. Ivory-white porcelain. Marked. (2)
Height, 5½ *inches*

51 TWO CAPO DI MONTE FIGURES ITALIAN, CIRCA 1760
17 00 Orpheus and Flora. In ivory-white porcelain. Marked. (2)
Height, 5½ *inches*

52 CAPO DI MONTE FIGURE ITALIAN, CIRCA 1760
In Watteau costume. In ivory white porcelain. Marked.
15- *Height*, 6 *inches*

53 CAPO DI MONTE FIGURE OF SARDANAPALUS
ITALIAN, CIRCA 1760
12 00 Modelled in fine white porcelain, wearing a draped robe, on the hem of which is his name in Greek characters. On a square base inscribed with his name and "Al Vaticano" to denote that it is a copy of the statue in the Vatican. *Height*, 16½ *inches*

54 ITALIAN FIGURE IN WHITE PORCELAIN
ITALIAN, CIRCA 1840
12 00 From the Cantagalli factory; a finely modelled figure of David with Goliath's head. *Height*, 15½ *inches*

55 MODEL OF A HORSE FRENCH, 1895
32 00 A very finely modelled horse in porcelain; signed "C. J. Buenesen" dated 8.4.95. Paris. *Height*, 11½ *inches*

56 THEODORE DECK MODEL OF A COCK
FRENCH, CIRCA 1860
10- In brilliant colors and glaze. *Height*, 16 *inches*

IMPORTANT SEVRES GARNITURE MOUNTED IN FINE ORMOLU

[NUMBER 57]

57 HIGHLY IMPORTANT SEVRES GARNITURE

FRENCH, CIRCA 1780

500-

Two high cylindrical covered vases and a trough-shaped jardiniere; gros-bleu ground, finely gilt, painted in panels with figures and landscapes; mounted in ormolu of the highest possible quality and workmanship. One lid repaired. (3)

Height of jardiniere, 16 *inches; height of vases,* 23½ *inches*

58 TWO SMALL THEODORE DECK MODELS OF COCKS

FRENCH, CIRCA 1860

3√-

(2) *Height,* 7½ *inches*

59 LARGE VASE IN BRILLIANT BLUE PORCELAIN

FRENCH, CIRCA 1860

20-

The underglaze decoration in deeper blue, with a finely designed lion mask on each shoulder. By Theodore Deck. Marked.

Height, 15 *inches*

60 THEODORE DECK MODEL OF A COCK

FRENCH, CIRCA 1860

12 √-

White plumage, flecked with yellow. *Height,* 16 *inches*

61 SUPERB INKSTAND IN SEVRES PATE TENDRE

FRENCH, CIRCA 1750

7V-

In brilliant turquoise-blue, the two metal containers enclosed in a porcelain cylinder decorated with a medallion finely painted after Boucher; at the back two floral sprays of porcelain and ormolu, terminating in porcelain taper-holders; mounted in finely chiselled ormolu. *Height*, 5 *inches; width*, 10½ *inches*

62 COVERED CASKET IN SEVRES PORCELAIN

FRENCH, CIRCA 1751

4V-

Gros-bleu ground, the top exquisitely painted with cupid and nymphs. Mounted in ormolu; with the mark of the first Royal Epoch. *Length*, 5½ *inches; width*, 3½ *inches*

63 TALL VASE IN SEVRES PORCELAIN FRENCH

4V-

Of slender oviform shape, in bright emerald-green edged with gold. *Height*, 20 *inches*

64 SEVRES EWER-SHAPED VASE FRENCH, CIRCA 1850

1V-

With ground of gros-bleu decorated with gold and three circular medallions painted with portraits of Henri IV, the Duchesse d'Etampes and Gabrielle d'Estrees. Marked. *Height*, 10 *inches*

65 SEVRES OVAL DISH WITH GROS-BLEU GROUND

FRENCH, CIRCA 1850

27 ☐

Decorated in gold; the centre with an oval shield enamelled with the Royal Arms of France. Marked.

Length, 13½ *inches; width*, 10½ *inches*

66 A CHANTILLY PORCELAIN MODEL OF AN ELEPHANT

FRENCH, CIRCA 1750

22 ☐

Slightly defective. *Length*, 9½ *inches*

67 FINE FIGURE IN FRENCH FAIENCE PARIS, CIRCA 1665

22 ☐

Undoubtedly by Claude Reverend. The Spirit of the Wind. A nude female figure, the blue drapery she is holding whirled above her head. On a square base decorated in the Chinese manner in red and blue. With the mark of Claude Reverend on the base in red. Very fine glaze. *Height*, 16 *inches*

[SEE ILLUSTRATION]

FIGURE IN FRENCH FAIENCE
BY CLAUDE REVEREND

[NUMBR 67]

68 TWO NIDERVILLER FIGURES FRENCH, CIRCA 1780
2 50 A youth in rose-colored coat and yellow breeches, holding a posy in his right hand. On a marbled base. Another in peasant dress, on a marbled base. (2) *Height*, 5 *and* 5¾ *inches*

69 EXQUISITE TERRA COTTA FIGURE FRENCH, CIRCA 1750
40- Modelled after Boucher; a young girl, seated, in light flowing draperies and sandals, with a basket of flowers. One foot repaired. *Height*, 19 *inches*

70 LARGE DAVENPORT PUNCH-BOWL ENGLISH, CIRCA 1830
32 50 Circular, on foot; with decoration of floral sprays in red, blue and green. *Diameter*, 16 *inches*

71 SIX STAFFORDSHIRE POTTERY PLATES

7 5/- ENGLISH, CIRCA 1770

Various designs and sizes. (6)

72 OLD ENGLISH MUG AND TILE CIRCA 1800

5/- Mug in Staffordshire pottery; Minton tile mounted as a tea-pot stand. (2)

73 FOUR SHAPED STAFFORDSHIRE DISHES

ENGLISH, CIRCA 1770

12/- Oblong; of good design and quality. (4)

74 LEAF-SHAPED DISH IN STAFFORDSHIRE POTTERY

ENGLISH, CIRCA 1760

8/- Moulded like a leaf, with three acorns on it; glazed in green, shading to cream at the edge. The back with mottled lustre.

Length, 11½ *inches*

75 VERY LARGE JARDINIERE IN STAFFORDSHIRE POTTERY ENGLISH, CIRCA 1760

10/- A deep bowl modelled entirely in green leaves; the green glaze extending half-way down the body, inside and outside.

Diameter, 17½ *inches*

76 WORCESTER PLATE ENGLISH, CIRCA 1820

1/- Apple-green border, with shaped gilt edge; a circular medallion finely painted with a view of Castor Castle, Norfolk, England.

Diameter, 8¾ *inches*

77 PAIR OF WORCESTER VASES ENGLISH, CIRCA 1870

15/- Blue and gold decoration; bulbous bodies and slender necks, the shoulders pierced in a design of foliage. (2) *Height*, 11½ *inches*

78 PAIR OF WORCESTER VASES ENGLISH, CIRCA 1880

80/- In bright yellow porcelain, the shoulders, neck and loop handles in gold. Marked. (2) *Height*, 11 *inches*

79 TALL WORCESTER EWER-SHAPED VASE

ENGLISH, CIRCA 1860

In biscuit china, decorated in pastel shades and gold; with fine satyr masks and a loop handle entwined with a dragon. Marked.

Height, 22 *inches*

80 TWELVE WORCESTER DESSERT PLATES

ENGLISH, CIRCA 1880

Circular, with a blanca supra blanca border; each plate finely painted with a different spray of flowers. Marked. (12)

Diameter, 8½ *inches*

81 PAIR OF WORCESTER CANDELABRA IN BISCUIT PORCELAIN ENGLISH, CIRCA 1850

Formed of groups of two children at the foot of a tree, in the branches of which are three candle nozzles. Modelled by Hadley. Marked. (2) *Height*, 19 *inches*

82 TWELVE COVERED CUPS AND SAUCERS IN WORCESTER PORCELAIN ENGLISH, CONTEMPORARY

Two-handled; with blue and gold decoration on a yellow ground. (24)

83 ICE CREAM SET IN WORCESTER PORCELAIN

ENGLISH, CONTEMPORARY

Oval platter and twelve small plates with decoration of sprays of foliage, flowers and fruit on an ivory-white ground. Marked. (13)

84 DECORATIVE COPELAND JAR AND COVER

ENGLISH, CIRCA 1850

The body moulded with four panels painted with figures and flowers outlined in apple-green and gold; the neck and dome cover pierced in a trellised design. Marked. (2) *Height*, 12 *inches*

85 COPELAND FIGURE IN WHITE BISCUIT

ENGLISH, CIRCA 1800

A charming figure of a girl, entitled "Beatrice". Marked.

Height, 22 *inches*

86 COPELAND FIGURE IN WHITE BISCUIT

7 50

ENGLISH, CIRCA 1800

An exquisitely modelled figure of a girl, entitled "Maidenhood". Marked. *Height*, 22 *inches*

87 PORTION OF A COPELAND CHINA TEA SERVICE

ENGLISH, CIRCA 1860

55-

Decorated with roses, comprising: thirteen cups and saucers; fourteen bread and butter plates; three square cake plates; one muffin dish and cover. (44)

88 CENTERPIECE AND TWO COMPOTIERS IN LONGTON PORCELAIN ENGLISH, CIRCA 1825

55-

Ivory-white; the centerpiece a flower-shaped bowl, decorated with flowers in high relief, a winged cupid at each end. The compotiers circular, shallow, fluted bowls, decorated with flowers, supported by winged cupids. Marked "Moore". (3)

Height of centerpiece, 11 *inches*
Height of compotiers, 10 *inches*

89 ROCKINGHAM TEA SERVICE ENGLISH, CIRCA 1800

180-

Ruby ground, decorated with finely painted landscape, comprising: tea-pot and cover, milk jug, sugar bowl and cover, slop basin, two cake plates, twelve bread and butter plates, eight butter chips, eleven cups and twelve saucers. Some pieces slightly cracked. (51)

90 PAIR OF MINTON PORCELAIN WALL POCKETS

ENGLISH, CIRCA 1830

65-

Apple-green ground, with white panels outlined in gold and finely painted with flowers and fruit in their natural colors. Repaired. (2) *Height*, 8 *inches*

91 GARNITURE OF APPLE-GREEN MINTON

ENGLISH, CIRCA 1830

Three shaped vases and covers, with scroll handles and borders in white and gold, decorated with panels, reserved in white, painted with flowers in exquisite natural colors. (6)

Height, 13 *and* 11 *inches*

92 TWO APPLE-GREEN MINTON CUPS AND SAUCERS

ENGLISH, CIRCA 1830

Painted with flowers. Marked. (4)

93 TWO TURQUOISE-BLUE JARDINIERES

MINTON, CIRCA 1830

Oeil de perdrix ground, with shaped panels, reserved in white, outlined in gold, finely painted with flowers and fruit. Marked. (2)

Height, 5 *inches*

It was the ambition of Herbert Minton to produce porcelain that would equal that of the Sevres factory; the present specimens will serve to show how admirably he succeeded. He employed the most skilful workmen to be obtained, no fewer than fourteen of his employees receiving medals and other awards at the Paris Exhibition.

94 SIX SMALL MINTON BOWLS ENGLISH, CIRCA 1830

Circular, with decoration in bright colors of floral sprays and birds. Marked. (2) *Diameter*, 5½ *inches*

95 TWO ROSE DU BARRI MINTON VASES

ENGLISH, CIRCA 1820

Oviform bodies, with slender necks, with swags of foliage, gilt, in very high relief. With oval medallions painted with a youth and a maiden in rural scenery, pendent musical trophies and a basket of flowers. High domed covers with pineapple finials. Marked. (2) *Height*, 14½ *inches*

TWO BEAUTIFUL MINTON VASES WITH DECORATION OF PATE SUR PATE

[NUMBER 96]

96 TWO MINTON VASES ENGLISH, CIRCA 1820

Fine urn-shape, with two loop handles on the shoulders; a circular foot on a square base. Deep olive ground with pate sur pate decoration in white of cupid uniting a youth and maiden. Finely gilt. (2) *Height*, 21¾ *inches*

340-

[SEE ILLUSTRATION]

97 MINTON VASE ENGLISH, CIRCA 1840

Rectangular, in peacock blue; with pate sur pate decoration in white of cupids; on a shaped stand. Marked. *Height*, 9 *inches*

98 SMALL TRINKET TRAY IN MINTON PATE SUR PATE ENGLISH, CIRCA 1820

With a centre medallion of cupids at play. Marked. *Length*, 13 *inches*

99 TWO FINE MINTON VASES ENGLISH, CIRCA 1850

Deep olive ground, with fine decoration of cupids erecting a building in pate sur pate; two loop handles. On circular, moulded and decorated feet. Marked. (2) *Height*, 15½ *inches*

100 AN IMPORTANT MINTON GROUP ENGLISH, CIRCA 1800

In white biscuit; Venus and cupid with two doves, exquisitely modelled, after Boucher. Marked. *Height*, 16 *inches; width*, 21 *inches*

101 PORCELAIN FRUIT BASKET MINTON, CIRCA 1860

On shaped stand, the sides pierced; the whole finely gilded. *Height*, 13 *inches*

102 MINTON COVERED VASE ENGLISH, CIRCA 1860

Slender oviform, in shades of blue, with raised decoration. Marked. *Height*, 15 *inches*

103 FINE PAIR OF CROWN DERBY PORCELAIN FIGURES ENGLISH, CIRCA 1780

Two gardeners; the youth with a flower-pot and a posy and the maiden with a watering-can and her apron full of flowers. Marked in red. Slightly defective. (2) *Height*, 5 *inches*

104 PAIR OF SMALL CROWN DERBY POT POURRI JARS AND COVERS ENGLISH, CIRCA 1800

In the shape of two-handled urns, decorated with swags of flowers tied with gilt bows, in high relief; with perforated tops. Mark on base in purple. (4) *Height*, 4¾ *inches*

105 MAGNIFICENT CROWN DERBY VASE

ENGLISH, CIRCA 1780

Urn-shape, in rich ruby color, decorated with a band of gold with a panel reserved on each side, painted with mythological subjects. The gilt handles formed of winged female figures; the in-curved neck with medallions finely painted en camaieu. On a red marble plinth, with finely carved ormolu mounts.

Height, 39 *inches*

400-

[SEE ILLUSTRATION]

106 MAGNIFICENT CROWN DERBY VASE

ENGLISH, CIRCA 1780

Similar to the preceding. Slightly repaired.

[SEE ILLUSTRATION]

107 OLD CROWN DERBY FRUIT COMPOTIER

ENGLISH, CIRCA 1800

12 50

Hexagonal; decorated in blue, red and gold.

Diameter, 9 *inches*

108 OLD CROWN DERBY FRUIT COMPOTIER

ENGLISH, CIRCA 1800

12 50

Similar to the preceding.

109 LARGE CROWN DERBY COVERED JAR

ENGLISH, CIRCA 1870

5 5-

Flattened bulb-shape, in biscuit porcelain, with a decoration in gold and pierced cover. (2)

Height, 17 *inches*

TWO MAGNIFICENT CROWN DERBY VASES

[NUMBERS 105 AND 106]

110 CROWN DERBY COVERED VASE

10-

ENGLISH, CONTEMPORARY

Decorated in gold on a deep red ground. Marked. (2)

Height, 7 inches

111 CROWN DERBY VASE AND COVER

25-

ENGLISH, CONTEMPORARY

Decorated in gold on a salmon pink ground. Marked. (2)

Height, 7 inches

112 CROWN DERBY MINIATURE URN ENGLISH, CIRCA 1880

15-

Richly gilded, with a ground of blue and green and decorated with sprays of flowers. Marked. *Height, 4½ inches*

113 FINE CROWN DERBY DINNER SERVICE

ENGLISH, CIRCA 1880

Fine porcelain, decorated in blue, gold and red. Comprising: eighteen meat plates, eighteen soup plates, eighteen dessert plates, twelve bread and butter plates, twelve individual butter chips, twelve demi-tasse cups and saucers, one soup tureen, cover and stand, two circular covered dishes, two oval covered dishes, two oval entree dishes, one circular salad bowl, two square plates, two circular fruit compotiers on stands, two small two-handled pickle dishes, gravy boat and stand, sauce tureen, cover and stand, oval meat dish with well, oval fish platter and four oval platters in graduated sizes. (121)

750-

114 TWELVE CROWN DERBY CEREAL PLATES

ENGLISH, CIRCA 1880

35-

To match the preceding. (12)

115 TWELVE CROWN DERBY BREAKFAST CUPS AND SAUCERS ENGLISH, CIRCA 1880

55-

To match the preceding. (24)

SECOND SESSION

NUMBERS 116-231

116 VERY FINE BOW JARDINIERE ENGLISH, CIRCA 1775
Of fine white porcelain, edged with gold bands and painted around the body with a band of flowers in natural colors, with the highest skill. Marked. *Height*, 8½ *inches; diameter*, 10 *inches*

117 VERY FINE BOW JARDINIERE ENGLISH, CIRCA 1775
Similar to the preceding. Marked.

118 SALT GLAZE GROUP ENGLISH, CIRCA 1760
Male and female seated figures, in the classical manner.
Height, 12 *inches*

119 SALT GLAZE GROUP ENGLISH, CIRCA 1760
Male and female seated figures, in the classical manner.
Height, 12 *inches*

120 LEEDS VASE AND COVER ENGLISH, CIRCA 1780
In cream salt glaze; Adam design, with two high scrolled handles, through which are suspended festoons which drape an oval medallion on each side; the base of the body decorated with acanthus; circular moulded foot on square base. High domed cover of pierced acanthus with "bud" finial. (2)
Height, 14 *inches*

121 PAIR OF LEEDS COVERED VASES ENGLISH, CIRCA 1780
In cream salt glaze; urn-shape, with Adam decoration of swags of husks tied with bows; on circular domed feet. The high, domed tops pierced in trellis design. Marked on base. One top restored. (4) *Height*, 8¾ *inches*

INTERESTING EWER IN LEEDS WARE

[NUMBER 122]

122 IMPORTANT LEEDS EWER ENGLISH, CIRCA 1780

In cream salt glaze, the circular body flattened, with a pierced centre medallion, showing the female bust inside; decorated on the front with a winged cherub's head; the neck pierced. On a circular foot. Marked on base. *Height*, 13 *inches*

15-

[SEE ILLUSTRATION]

PAIR OF FINE LEEDS VASES AND COVERS

[NUMBER 123]

123 PAIR OF VERY FINE LEEDS VASES AND COVERS

ENGLISH, CIRCA 1780

Potiche shape, hexagonal; cream glaze; each panel pierced and outlined with flowers and leaves in high relief; on a domed foot. The high, domed cover similarly decorated, with a rose-shaped finial. (4) *Height*, 9¾ *inches*

[SEE ILLUSTRATION]

124 PAIR OF LEEDS POT POURRI JARS

ENGLISH, CIRCA 1780

In cream salt glaze; urn-shaped, decorated in the classical manner with acanthus and scrolls; with pierced inner lid and domed outer cover; two shaped handles. Handles restored. (2)

Height, 8¾ *inches*

125 PAIR OF LEEDS FIGURES IN SALT GLAZE

ENGLISH, CIRCA 1770

Achilles with the lion skin and Diana, with crescent in hair. (2)

Height, 8 *inches*

TWO COLORED LEEDS POTTERY MODELS OF EXTREME RARITY

[NUMBERS 126 AND 127]

90-

126 VERY RARE LEEDS POTTERY MODEL OF AN EAGLE

ENGLISH, CIRCA 1770

With wings outstretched, on a green, craggy base, decorated in high relief with flowers and leaves. Marked.

Height, 10 *inches*

[SEE ILLUSTRATION]

127 VERY RARE LEEDS POTTERY MODEL OF A VULTURE

ENGLISH, CIRCA 1770

With wings outstretched, on a green, craggy base, decorated in high relief with flowers and leaves. Marked. Slightly repaired.

Height, 10 *inches*

[SEE ILLUSTRATION]

128 WEDGWOOD FIGURE ENGLISH, CIRCA 1780

7 50

Female figure designed in the classical manner to represent "Painting." Ivory-white glaze. *Height, 7 inches*

129 TWO WEDGWOOD FIGURES ENGLISH, CIRCA 1780

Two female figures, designed in the classical manner to represent "Drawing" and "Sculpture". Glazed in ivory white. (2)

4 =

Height, 9 inches

130 WEDGWOOD FIGURE OF SUMMER ENGLISH, CIRCA 1760

Finely modelled in white; a female figure, lightly draped, holding a wreath in her right hand and, in her left, some ears of corn at which the dove on her shoulder is pecking. Marked.

4 =

Height, 10½ inches

131 PAIR OF WEDGWOOD FRUIT COMPOTIERS

ENGLISH, CIRCA 1780

12 =

Circular; in ivory-white glaze; with a pierced design of interlaced scrolls; two twisted handles; on circular foot. High domed covers with flower-shaped finials. Marked on base. (4)

Diameter, 9¾ inches

A very similar compotier in the Collection of the Victoria and Albert Museum, South Kensington, London, is illustrated in Emil Hannover, Pottery and Porcelain, Vol. 1, Fig. 658.

132 PAIR OF WEDGWOOD FRUIT COMPOTIERS

ENGLISH, CIRCA 1780

80 -

Similar to the preceding. (4)

133 PAIR OF GREEN WEDGWOOD FRUIT COMPOTIERS

ENGLISH, CIRCA 1780

8 =

Similar to the preceding, but in green. Marked on base. (4)

134 PAIR OF WEDGWOOD FRUIT BASKETS

ENGLISH, CIRCA 1780

27 50

In a pierced basket design, with ivory-white glaze on circular stands with basket centres and trellis edges. (2)

Diameter, 8¾ inches

135 PAIR OF WEDGWOOD JARDINIERES

ENGLISH, CIRCA 1780

4/-

Ivory-white glaze; urn-shape, supported by two well-modelled cherubs. Marked. (2) *Height*, 10¾ *inches*

136 WEDGWOOD CENTERPIECE ENGLISH, CIRCA 1780

In ivory-white glaze; formed of two sea nymphs rising from the waves, holding a net. Marked.

1/-

Length, 18 *inches; width*, 10 *inches*

137 PAIR OF WEDGWOOD COVERED JARS

ENGLISH, CIRCA 1780

110-

Urn-shaped, in ivory-white glaze, with slender, reeded necks; round the shoulder a design of rams' heads, each surmounted by a loop handle; on shaped octagonal bases. (4)

Height, 19 *inches*

138 TWO CIRCULAR WEDGWOOD PLAQUES

ENGLISH, CIRCA 1780

60-

Cafe au lait ground, with designs in white cameo of Cupid sharpening his arrows and re-stringing his bow. Marked. (2)

Diameter, 6 *inches*

139 VERY FINE WEDGWOOD EWER IN BLACK BASALT

ENGLISH, CIRCA 1770

20-

Of classical design, with circular, moulded foot on square base; on the front a ram's head with pendant vines, the horns clasped by a satyr, who sits with head between the two loops of the handle and gazes down into the ewer. *Height*, 14 *inches*

140 VERY FINE WEDGWOOD EWER IN BLACK BASALT

ENGLISH, CIRCA 1770

20-

Of classical design, with circular moulded foot on a square base; at the back of the slender neck is a merman who clasps the two fins of the head of a sea monster from which are hanging wreaths of water-weeds. Marked. *Height*, 14 *inches*

141 WELL-MODELED WEDGWOOD FIGURE IN BLACK BASALT ENGLISH, CIRCA 1780

In the classical manner; a male figure with drapery over one shoulder and in the left hand. Marked. *Height*, 12 *inches*

142 WELL-MODELED WEDGWOOD FIGURE IN BLACK BASALT ENGLISH, CIRCA 1780

In the classical manner, holding in one hand a scroll and in the other a bunch of grapes. Marked. *Height*, 12 *inches*

143 PAIR OF SMALL BLUE AND WHITE WEDGWOOD JARDINIERES ENGLISH, CIRCA 1780

Urn shaped; incised with a basket pattern and decorated in the classical manner with bands of acanthus and anthemion and a design of quatrefoil flowers in white cameo. (2)

Height, 3¾ *inches*

144 WEDGWOOD CHINA AND CUT GLASS COMPOTIER ENGLISH, CIRCA 1780

Cylindrical Wedgwood body in blue jasper decorated in the classical manner with white cameo, ormolu mounted, supporting a cut glass circular shallow dish. *Height*, 10½ *inches*

145 PAIR OF WEDGWOOD AND LUSTRE CANDELABRA ENGLISH, CIRCA 1780

With cylindrical bodies of blue jasper decorated in white cameo with classical design; with ormolu mounts and stem supporting a nozzle with drip-pan in cut glass with pendant lustres. (2)

Height, 11¾ *inches*

146 PAIR OF WEDGWOOD AND LUSTRE CANDELABRA ENGLISH, CIRCA 1780

With cylindrical bodies of blue jasper decorated in white cameo with a classical design; the knopped stem, candle holder and drip-pan of cut glass, with pendant lustres. Mounted in ormolu. (2)

Height, 14 *inches*

147 WEDGWOOD POTTERY JAR ENGLISH, CIRCA 1800

Urn-shaped, with two handles; the body decorated in relief in the classical manner with bacchanalian figures. *Height*, 9 *inches*

148 ELEVEN WEDGWOOD CUPS AND SAUCERS

ENGLISH, CIRCA 1800

17 10 In white porcelain, with an Adam design of festoons. (22)

149 TWELVE SPODE DESSERT PLATES ENGLISH, CIRCA 1860

27 10 In different colors, enamelled with grasses and birds. (12)

Diameter, 8 *inches*

150 CHELSEA GROUP OF VENUS AND CUPID

ENGLISH, CIRCA 1760

3 5 A charming little group of Venus in brocaded robe holding a little winged Cupid by the arm. *Height*, 7 *inches*

151 PAIR OF CHELSEA FIGURES ENGLISH, CIRCA 1760

70- Two magnificently modelled figures, representing "Sight" and "Smell". Finely colored and glazed. (2) *Height*, 11½ *inches*

152 MAGNIFICENT CHELSEA ARBOR FIGURE

ENGLISH, CIRCA 1760

110- A youth in Watteau costume, seated in a trellised arbor, surmounted by a dove-cot, playing the pipes; elaborate scroll plinth. Restored. *Height*, 15 *inches*

153 A SET OF FOUR CHELSEA FIGURES OF THE HIGHEST IMPORTANCE ENGLISH, CIRCA 1760

340- Four figures of cherubs designed to represent Europe, America, Asia and Africa; "Europa" crowned, with trophies representing the Sciences; "America", a youthful Indian, with beads and feathers, resting his foot on a crocodile; "Asia", a female figure, standing in front of a camel, holding a lamp; "Africa", a small black boy, resting his knee on a lion, holding a cornucopia overflowing with fruits. On scrolled plinths, decorated with flowers in relief. In brilliant colors. Marked with a gold anchor, which was only used on pieces of finest quality. (4)

Height, 8¾ *inches*

[SEE ILLUSTRATION]

A SET OF CHELSEA FIGURES OF EXCEPTIONAL INTEREST AND RARITY

[NUMBER 153]

VERY FINE PERSIAN PILGRIM BOTTLE

[NUMBER 154]

154 RARE AND IMPORTANT EARLY PERSIAN PILGRIM BOTTLE PERSIAN, CIRCA 1550

110-

The body flattened, with a slender tapering neck, terminating in a bulb. The ground a clear blue, with the pattern moulded and reserved in white, outlined in black, depicting on one side a sportsman with a gun and powder flask, hunting deer and birds, and, on the other, his return with a deer slung over his shoulders, while an attendant prepares his meal. *Height*, 14½ *inches*

[SEE ILLUSTRATION]

155 FINE EARLY PERSIAN POTTERY VASE

PERSIAN, CIRCA 1580

17 50 Oviform body and cylindrical neck, terminating in a narrow mouthpiece, united to the shoulders with four loop handles; cream ground with a decoration of flowers and foliage in blue outlined with black. *Height*, 21½ *inches*

156 PERSIAN PILGRIM BOTTLE PERSIAN, CIRCA 1500

Circular flattened body, decorated in high relief with a fight 10- between an elephant and an alligator, outlined in black, glazed in brilliant blue and green. Neck cut. *Height*, 9½ *inches*

157 EARLY PERSIAN POTTERY VASE PERSIAN, CIRCA 1580

7 50 Oviform body and knopped neck, with four handles united to the shoulder; decorated in a conventional pattern in blue outlined with black. Fine thick glaze. *Height*, 16 *inches*

158 FINE EARLY PERSIAN POTTERY JAR

PERSIAN, CIRCA 1550

50- Oviform, decorated in blue outlined in black, with landscape and mountains and in brown with equestrian figures and animals. Important. *Height*, 9½ *inches*

159 PERSIAN POTTERY TANKARD PERSIAN, CIRCA 1660

30- Plain cylindrical, decorated all over with scale pattern, the ground in green and a design of shaped panels around the body in blue. Shaped handle. Repaired. *Height*, 10 *inches*

160 EARLY PERSIAN VASE PERSIAN, CIRCA 1650

5- Bulbous body, moulded in zig-zag stripes and glazed in blue and brown; slender chased metal neck and rim. *Height*, 6 *inches*

161 TWO EARLY PERSIAN ANIMAL MODELS

PERSIAN, CIRCA 1550

15- An ape squatting, painted on the back in blue with a Chinese medallion, containing a Ho-ho bird and in front with a young ape nestling in its arms. A cat, modelled as a vase, the face drawn in blue, the body a blue ground with flowers reserved in white. (2) *Height*, 6 *and* 5½ *inches*

162 TWO PIECES OF OLD SATSUMA WARE

JAPANESE, CIRCA 1780

1/- A vase with narrow neck, decorated with groups of figures and emblems and a miniature jar and cover. (3)

Height of vase, 6 *inches*
Height of jar, 4 *inches*

163 PORCELAIN JAR JAPANESE, CIRCA 1800

out With ivory crackle ground and a raised decoration of storks and dragons in brown. Square seal mark. *Height*, 24 *inches*

164 FINE OLD SATSUMA FIGURE JAPANESE, CIRCA 1780

17/0 A lady with rich brocaded robe, holding in her hands the Ju-i sceptre. Her head-dress a lotus and a green cap, with two pendant ends, decked with a bird of paradise; slightly smiling and looking downwards. *Height*, 24 *inches*

165 SMALL CIRCULAR SUNG BOWL CHINESE, CIRCA 1200

80- The body incised with a decoration of water-leaves and arabesques and glazed in ivory-white with a matt surface; copper rim.

Diameter, 5 *inches*

166 IMPORTANT SUNG VASE CHINESE, CIRCA 1200

70- The body flattened and moulded into four panels, the neck in-curved with two carved handles; glazed in thick ivory-white with a matt surface. *Height*, 13 *inches*

167 MING POTTERY JARDINIERE CHINESE, CIRCA 1600

100- Ogee shape, with a raised decoration of shaped panels containing floral sprays in high relief; glazed all over in deep green. Slightly defective. *Diameter*, 16 *inches*

168 GREEN MING VASE CHINESE, CIRCA 1550

3/- Oviform, with in-curved neck; moulded in vertical "ribs"; the inside glazed with yellow. *Height*, 11 *inches*

169 CHINESE IMAGE MING, CIRCA 1600

17/0 Seated figure of Kwan Yin holding lotus in her right hand. The entire surface coated with brown glaze. *Height*, 11½ *inches*

FINE CELADON VASE WITH DECORATION
IN UNDER-GLAZE BLUE

[NUMBER 170]

170 IMPORTANT CELADON VASE MING, CIRCA 1600

60-

The biscuit moulded in a design round the neck, shoulders and base and covered with a rich celadon glaze; the body with two large panels reserved in white, with under-glaze decoration in blue and red of landscapes with mountains, trees and rivers.

Height, 13¾ *inches*

171 JAR WITH TEAKWOOD COVER AND STAND

MING, CIRCA 1600

100-

Shallow bowl supported on three legs. Decoration of conventional peony carved on the surface under glaze of deep celadon. Top of the cover has carnelian knob carved in form of fungus. (3) *Height*, 14 *inches*

172 MING JAR WITH ORIGINAL COVER

75=

Carved with decoration of Chinese characters in panels under the surface of deep celadon gray. (2) *Height*, 15 *inches*

ONE OF A PAIR OF FIGURES OF KWAN YIN IN MING PORCELAIN

[NUMBERS 173 AND 174]

173 RARE MING FIGURE OF KWAN-YIN

CHINESE, CIRCA 1550

60-

Enamelled on the biscuit in green, yellow, blue, white and aubergine; seated, with an embroidered robe and drapery over her head; holding a peach in her crossed hands. Fine specimen. Slightly chipped. *Height,* 7¼ *inches*

[SEE ILLUSTRATION]

174 RARE MING FIGURE OF KWAN-YIN

CHINESE, CIRCA 1550

75-

Similar to the preceding.

[SEE ILLUSTRATION]

TWO VERY FINE MING GARDEN SEATS

[NUMBER 175]

175 PAIR OF IMPERIAL YELLOW GARDEN SEATS MING

Tonnellette or barrel-like shapes, mounted with Louis XIV. period ormolu to serve as console table jars. The cylindrical porcelain bodies with original covers display brilliant yellow foundations, serving as a background for the Imperial (five-clawed) dragons, whose slender forms, with engraved outlining, are picked out in opaque purplish-black enamelling of lustrous quality, while vivid emerald-green and light aubergine tones are introduced on the heads, muzzles, and horns of these creatures, as also on the intervening flower motifs. Below the curling green waves show white cresting, while aubergine, black and yellow flowered bands, together with conventional rows of black bossing, complete both the base and the upper rims. The rounded tops of the covers, with Imperial yellow foundations, sustain dragons and lotus flowers in kindred colors. Teakwood stands. *Height*, 19 *inches*

From the Edward R. Bacon Collection.

MING FIGURE AND EARLY KHANG-HSI "THREE COLOR" VASE

[NUMBERS 177 AND 178]

177 FINE MING FIGURE OF KWAN-YIN

CHINESE, CIRCA 1550

30-

Very well-modelled smiling figure, with green, aubergine, brown and red robes; on a separate aubergine colored seat, decorated with cartouches enamelled with leaves and flowers in yellow and green. *Height*, 7¾ *inches*

[SEE ILLUSTRATION]

178 IMPORTANT EARLY KANG-HSI VASE

CHINESE, CIRCA 1665

√0-

Enamelled on the biscuit; double-gourd shape; the upper bulb with aubergine "rolling-wave" ground, decorated with green and yellow flowers, leaves and emblems; the lower bulb with brilliant green "rolling-wave" ground, enamelled in yellow, aubergine and white with horses, flowers and emblems. Green mark on base. Repaired. *Height*, 7 *inches*

[SEE ILLUSTRATION]

EARLY KHANG-HSI BOWL OF THE HIGHEST IMPORTANCE

[NUMBER 179]

179 RARE AND IMPORTANT EARLY KANG-HSI BOWL

CHINESE, CIRCA 1665

100- Enamelled on the biscuit; the ground bright "rolling-wave" apple green, decorated in ivory-white, aubergine and yellow with the flying horses of the Emperor Mu Wang, flowers, leaves and emblems. Similar decoration inside and out. Slight chip in rim.

Diameter, 7½ inches; depth, 3½ inches

[SEE ILLUSTRATION]

180 RARE EARLY KANG-HSI BULB BOWL

CHINESE, CIRCA 1665

75- A shallow bowl, on three grotesque mask feet; brilliant green enamel, with an incised decoration of three shaped medallions, outlined in aubergine and ivory-white, containing Chinese characters in yellow; between the medallions are sprays of prunus in ivory-white with yellow stems and branches. Rare and Important. Rim chipped. *Diameter, 10 inches*

181 HIGHLY IMPORTANT EARLY KANG-HSI JAR

CHINESE, CIRCA 1665

210-

The body of inverted pear shape, enamelled on the biscuit over an incised decoration in yellow and green with flowers, emblems and Imperial dragons. Underglaze mark in blue; carved wood cover with carnelian finial. Of great beauty and rarity.

Height, 9 *inches*

[SEE ILLUSTRATION]

182 A SET OF SIX RARE EARLY KANG-HSI DISHES

CHINESE, CIRCA 1665

3√-

Small pentagonal dishes, in brilliant green and yellow enamel, decorated with sprays of prunus in white, outlined with black, with aubergine stems; in shaped black wood case. Two repaired. (6)

183 A SET OF FOUR RARE EARLY KANG-HSI DISHES

CHINESE, CIRCA 1665

3√-

Small hexagonal dishes in brilliant apple-green and yellow enamel, with aubergine and yellow butterflies, and flowers reserved in white, outlined in black; in shaped black wood case. Two repaired. (4)

184 FAMILLE-VERTE OVIFORM VASE KANG-HSI, CIRCA 1700

10-

Brilliantly enamelled with a landscape in which are warriors and horses. "Circle" mark in blue. Neck cut. *Height*, 8½ *inches*

MAGNIFICENT EARLY KHANG-HSI JAR

[NUMBER 181]

VERY RARE EARLY KHANG-HSI JAR

[NUMBER 185]

185 SUPERB EARLY KANG-HSI JAR CHINESE, CIRCA 1665

Cylindrical, with reeded band around rim and base; enamelled on the biscuit in brilliant "rolling-wave" green, with "tongued flames", the horses of Mu Wang, and emblems in pale green, aubergine and yellow. Important. *Height*, 5½ *inches*

7√-

[SEE ILLUSTRATION]

186 PARROT IN EARLY KANG-HSI GLAZED POTTERY

CHINESE, CIRCA 1665

2√- The incised plumage enamelled on the biscuit with brilliant green glaze, mounted on a black and green base; the beak unglazed. A fine specimen. *Height*, 13 *inches*

187 TE-HUA DOG OF FO KANG-HSI, CIRCA 1690

Well-modelled figure of a Dog of Fo, with a brocaded ball; ivory
1√- white porcelain; eyes colored. *Height*, 9 *inches*

188 TE-HUA FIGURE OF KWAN-YIN KHANG-HSI, CIRCA 1690

Beautifully modelled in ivory-white porcelain; seated on a flower-
3√- ing lotus plant, looking down at the boy by her side. Hands slightly restored. *Height*, 9½ *inches*

189 TE-HUA FIGURE OF HOTEI KANG-HSI, CIRCA 1690

√- Finely modelled figure in ivory-white porcelain of the God of Contentment. *Height*, 4¾ *inches*

190 MAGNIFICENT FAMILLE-VERTE FISH BOWL

KANG-HSI, CIRCA 1680

170- Oviform; round the rim a brocade pattern in five colors, below which is a fine lambrequin with a yellow ground, outlined in red and green, decorated with flowers and leaves in aubergine, red and green; the body decorated with a landscape and groups of dignitaries; of the finest possible design and workmanship; the interior decorated with golden carp and water-weeds.

Height, 16¾ *inches*

[SEE ILLUSTRATION]

191 MAGNIFICENT FAMILLE-VERTE FISH BOWL

KANG-HSI, CIRCA 1680

145- Similar to the preceding. Slight crack.

[SEE ILLUSTRATION]

192 SMALL FAMILLE-VERTE PERFUME BASKET

KANG-HSI, CIRCA 1665

200- With reticulated sides; enamelled in brilliant colors with flowers and a diaper pattern; loose cover and handle in yellow and black to simulate wicker. One handle repaired. *Height*, 5 *inches*

193 FAMILLE-VERTE BRUSH HOLDER KANG-HSI, CIRCA 1710

40- Hexagonal; each panel outlined in rouge-de-fer diaper pattern, and enamelled in brilliant famille-verte with floral sprays.

Height, 5 *inches*

194 KANG-HSI PORCELAIN JAR CHINESE, CIRCA 1700

30- Quadrangular, with decoration in under-glaze blue enamelled on two sides with peaches, leaves and utensils in green, red, blue and yellow; on the third and fourth sides with figures of immortals in underglaze blue. *Height*, 9 *inches*

ONE OF A PAIR OF MAGNIFICENT FAMILLE VERTE FISH BOWLS

[NUMBERS 190 AND 191]

195 FAMILLE-VERTE BEAKER VASE KANG-HSI, CIRCA 1670

The rim decorated with a diaper design in green and red, with cartouches reserved in white, enamelled with utensils; the body enamelled with bright green "shagreen" ground, decorated with flowers and butterflies and with six panels enamelled with floral sprays and utensils; round the base a band of "brocade" design, below which is a band of green and red water leaves. "Circle" mark on base. *Height*, 18½ *inches*

1000-

[SEE ILLUSTRATION]

196 FAMILLE-VERTE BEAKER VASE KANG-HSI, CIRCA 1670

Similar to the preceding. *Height*, 19 *inches*

500-

[SEE ILLUSTRATION]

197 MANDARIN BLUE AND FAMILLE-VERTE VASE

KANG-HSI, CIRCA 1700

Flattened bulbous body and in-curved neck with two handles in gold; enamelled in deep mandarin-blue pencilled in gold with floral sprays; on each side a panel reserved in white, outlined in gold, enamelled in famille-verte with the greatest skill with landscapes and figures; lined with turquoise-blue glaze. *Height*, 18 *inches*

80-

198 TWIN GENII OF HARMONY AND MIRTH

KANG-HSI, CIRCA 1700

60-

A group of two finely modelled, laughing boys, one in a blue robe holding a bowl in which there is a peach, the other in a celadon green robe holding a lotus leaf. *Height*, 11¾ *inches*

BEAUTIFUL FAMILLE-VERTE VASE

[NUMBERS 195 AND 196]

199 FINE FAMILLE-VERTE VASE KANG-HSI, CIRCA 1690

Oviform, the slender in-curved neck decorated with a landscape with rivers and mountains; the shoulder with a diaper design, with reserved panels enamelled with symbols; the body with a group of actors finely depicted in famille-verte enamels.

Height, 17½ *inches*

[SEE ILLUSTRATION]

200 CHINESE VASE WITH "FISH-ROE" GLAZE

KANG-HSI, CIRCA 1700

Glaze in buff and red, enamelled in a bold design of peaches and leaves in green, yellow and rouge-de-fer outlined in under-glaze blue. Carved black wood cover. (2) *Height*, 8 *inches*

FAMILLE-VERTE VASE OF FINE QUALITY

[NUMBER 199]

201 AN IMPORTANT FAMILLE-VERTE VASE

KANG-HSI, CIRCA 1670

1000-

Club shape; the neck decorated with peaches and emblems and medallions enclosing Ho-ho birds; the shoulder with a bright green diaper band with cartouches of emblems and utensils; the body green "shagreen" with brilliant flowers, leaves and butterflies, with two large and four small, shaped panels, reserved in white, decorated with floral sprays, birds and utensils. Very fine. *Height*, 18 *inches*

[SEE ILLUSTRATION]

202 VASE DECORATED IN ROUGE-DE-FER

KANG-HSI, CIRCA 1710

45-

With bulbous body and slender neck, the entire decoration in rouge-de-fer; on one side a Ho-ho bird and on the other an imperial dragon amidst floral sprays. Square seal mark on base. *Height*, 11 *inches*

IMPORTANT FAMILLE-VERTE VASE

[NUMBER 201]

203 FINE FAMILLE-VERTE WALL FOUNTAIN

KANG-HSI, CIRCA 1690

The body moulded in flutes; round the neck a band of green and red diaper, with cartouches reserved, enamelled with butterflies and flower petals; the base decorated with a very fine hexagonal diaper pattern of green, yellow and red, with two circular medallions enamelled with a Ho-ho bird and a peony; in the centre a fine green dragon mask, the mouth, which formerly served as a spout or tap, filled in with paste. The body decorated with a mound from which springs a blossoming tree with two Ho-ho birds. Very fine. *Height*, 11½ *inches*

2/0-

[SEE ILLUSTRATION]

204 FINE FAMILLE-VERTE WALL FOUNTAIN

KANG-HSI, CIRCA 1690

The body moulded in flutes; round the neck a flowered shagreen band, with medallions reserved enclosing golden carp; the base decorated with green and red diaper, with two medallions enclosing water insects; in the centre a fine yellow dragon mask; the body decorated with fish, crabs, water-weeds, floral sprays and a golden carp. Very fine. *Height*, 11¼ *inches*

2/0-

[SEE ILLUSTRATION]

RARE AND BEAUTIFUL PAIR OF FAMILLE-VERTE WALL FOUNTAINS

[NUMBERS 203 AND 204]

TWO IMPORTANT VASES IN FAMILLE-NOIRE

[NUMBER 205]

205 TWO MAGNIFICENT FAMILLE-NOIRE VASES

KANG-HSI, CIRCA 1690

8 V 0-

A pair of vases of exceptional beauty, with tapering rectangular bodies, enamelled in mirror black, and decorated with flowers and leaves in brilliant colors; a band of turquoise diaper on the shoulder. One repaired. *Height*, 12 *inches*

[SEE ILLUSTRATION]

KHANG-HSI PORCELAIN BOX AND COVER OF UNUSUAL SIZE

[NUMBER 206]

206 SUPERB KANG-HSI PORCELAIN BOX AND COVER

CHINESE, CIRCA 1690

Circular, with a ground of deep blue, pencilled with gold, and inset with crimson cartouches; the sides of the box and cover decorated with a magnificent pierced design in red, blue, gold and green, of lions, tigers, peonies and peaches; inside decoration on lid and base of a vase of flowers. A fine and unusually large specimen of reticulated ware. (2)

Diameter, 15 *inches; depth*, 12 *inches*

[SEE ILLUSTRATION]

207 CHINESE GLAZED POTTERY VASE

200-

KANG-HSI, CIRCA 1690

Oviform, with narrow neck; engraved all over with a conventionalized design, outlined in black, of chrysanthemums, peonies and foliage; the whole glazed in fine peacock-blue.

Height, 8¾ *inches*

208 IMPORTANT YUNG-CHENG JARDINIERE

CHINESE, CIRCA 1730

40-

Ogee shape; fine white glaze enamelled in brilliant colorings with the utmost skill with Ho Shang and the sixteen Arhats and a long inscription rising from a lotus flower and surmounted by a lotus leaf. *Diameter*, 13¾ *inches*

209 SUPERB FAMILLE-ROSE VASE AND COVER

CHIEN-LUNG, CIRCA 1750

1000-

A band of rose pink diaper round the shoulder, inset with cartouches, reserved in white, decorated with floral sprays; the body decorated with a mountainous landscape in which a peasant is fleeing from a tiger which is being subdued by an Immortal; round the base is a band of vertical stripes in four colors; the domed cover decorated with a mountainous landscape; the finial moulded in lotus petals. Brilliant coloring. (2) *Height*, 25 *inches*

[SEE ILLUSTRATION]

210 SUPERB FAMILLE-ROSE VASE AND COVER

CHIEN-LUNG, CIRCA 1750

Similar to the preceding. Slight crack. (2)

[SEE ILLUSTRATION]

211 STATUETTE CHIEN-LUNG, CIRCA 1760

15-

Figure of Kwan Yin seated on a rock holding Budda child on her lap. Coated with cream-white glaze. *Height*, 11 *inches*

212 CHINESE STATUETTE CHIEN-LUNG, CIRCA 1760

Seated figure of Kwan Yin, holding Buddha child on her lap. Coated with cream-white glaze. *Height*, 9 *inches*

12 50

TWO SUPERB FAMILLE-ROSE VASES AND COVERS

[NUMBERS 209 AND 210]

213 CHINESE STATUETTE CHIEN-LUNG, CIRCA 1760

12 50

Seated figure of Kwan Yin attended by followers on both sides. The entire surface is coated with white glaze. *Height*, 8 *inches*

214 CHINESE FIGURE CHIEN-LUNG, CIRCA 1760

10-

Seated figure of Kwan Yin holding a scroll of scripture in her left hand. The entire body coated with white glaze.

Height, 8½ *inches*

215 MAGNIFICENT CHINESE PORCELAIN VASE

CHIEN-LUNG, CIRCA 1790

22 5-

The slender neck and a band round the base in deep red enamel incised with "rolling waves" decorated with flowers, leaves and flying bats in colors; the body enameled in brilliant colors with wooded mountains, a river and figures of fine quality; lined with turquoise-blue glaze.

Height, 27½ *inches; circumference*, 46 *inches*

[SEE ILLUSTRATION]

216 CHINESE PORCELAIN STAND CHIEN-LUNG, CIRCA 1780

10-

Oblong; decorated in under-glaze blue; on four scrolled feet.

Length, 10½ *inches; width*, 9 *inches*

217 FAMILLE-ROSE BRUSH HOLDER

CHIEN-LUNG, CIRCA 1750

20-

Plain white circular jar, tapering towards base, enamelled in brilliant colors, with a landscape in which are two men and a boy.

Height, 5½ *inches*

218 FAMILLE-ROSE BRUSH HOLDER

5 5-

CHIEN-LUNG, CIRCA 1760

Hexagonal, with alternate panels of turquoise-blue and rose-pink enamel, decorated with small shaped panels, reserved in white, enamelled with inscriptions, flowers and leaves. *Height*, 5 *inches*

VERY FINE CHINESE PORCELAIN VASE

[NUMBER 215]

219 SUPERB CHINESE VASE CHIEN-LUNG, CIRCA 1780

250-

Four bands of colored decoration round the base and circular foot. The bulbous body in deep blue pencilled with gold, moulded in twelve vertical panels outlined in gold and enamelled in landscapes, flowers, emblems and utensils. The shoulder moulded in three bands with celadon glaze, blue, green and red flowers on a white ground, and deep red. The in-curved neck decorated in under-glaze blue. On red lacquer stand, mounted on a black velvet stand. One handle missing.

Height, 33½ *inches*

[SEE ILLUSTRATION]

220 FAMILLE-ROSE BRUSH HOLDER CHIEN-LUNG, CIRCA 1760

Hexagonal; "orange-peel" paste, finely enamelled with landcapes and figures. *Height*, 11 *inches*

30-

221 FAMILLE-ROSE BRUSH HOLDER

CHIEN-LUNG, CIRCA 1760

Similar to the preceding. Slightly faulty. *Height*, 11 *inches*

VERY FINE LARGE CHINESE VASE

[NUMBER 219]

222 FINE FAMILLE-ROSE VASE CHIEN-LUNG, CIRCA 1740

250-

White porcelain of exceptional glaze; circular, tapering towards the base; an incurved neck on which there is an inscription; the body enamelled with the utmost skill with a river scene and a house with figures. Red seal mark. *Height*, 17 *inches*

[SEE ILLUSTRATION]

223 FAMILLE-ROSE INK PALETTE CHIEN-LUNG, CIRCA 1770

25-

Rectangular; pierced and decorated in rose and green enamel. *Size*, 4 *inches square*

224 FAMILLE-ROSE INK PALETTE CHIEN-LUNG, CIRCA 1770

Similar to the preceding.

225 FAMILLE-ROSE BRUSH HOLDER CHIEN-LUNG, CIRCA 1760

20-

Rectangular; two sides enamelled with a diaper decoration of pink enamel and the remaining two with turquoise-blue with shaped panels reserved in white, enamelled with trees and floral sprays. Chipped. *Height*, 5 *inches*

226 FAMILLE-ROSE BRUSH HOLDER CHIEN-LUNG, CIRCA 1760

40-

Rectangular; each side enamelled with a lady on a garden terrace. *Height*, 5¼ *inches*

227 TWO CHINESE PORCELAIN HYACINTH POTS

CHIEN-LUNG, CIRCA 1780

130-

Gold ground, enamelled in famille rose with flowers, birds, butterflies and four panels decorated with figures, surrounded by a raised decoration of berried sprays and long-tailed rats. With pierced tops. (2) *Height*, 8½ *inches*

228 PAIR OF SMALL NANKIN BOWLS

CHIEN-LUNG, CIRCA 1780

5-

Circular, with decoration of scrolls and Ho-ho birds in underglaze blue. (2) *Diameter*, 4¾ *inches*

229 SMALL TURQUOISE BLUE BOWL

CHIEN-LUNG, CIRCA 1750

10-

Flower-shaped; the outside enamelled in yellow, rose and blue with scrolls and flowers. Red seal mark on base. *Diameter*, 4 *inches*

CHINESE PORCELAIN VASE OF VERY FINE QUALITY

[NUMBER 222]

230 PAIR OF CHINESE VASES CHIA-CHING, CIRCA 1800

4/-

Oviform with narrow necks; on each side a shaped panel with figures on a garden terrace, surrounded by a decoration of colored flowers in relief. (2) *Height*, 8 *inches*

231 A PAIR OF CHINESE BEAKERS CHIA-CHING, CIRCA 1800

4250

Basket design in paste and shaped panels enamelled with figures and trees. (2) *Height*, 10 *inches*

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